Painting Room

Painting play
Who am I

My name is Laura Munteanu. I took the formation course with Arno in 2015, which inspired me to open a “Closlieu” for the Basel community. I named my space “Painting Room”. I am the servant in the Painting Room, a key role to the painting play.

I make no comments on the paintings, no judging, no evaluation, no recognition. My role is to guide and “serve” the participants.
What is Painting Room?

- Concept brought to Basel in 2016 after studying the Arno Stern method.

- Arno Stern was born in ’24 in Germany and immigrated to France during the war.

- In the last 60 years he discovered a universal phenomena, which he named “Formulation” and created a space called “Closlieu” for the activity “painting play”
The place of A. Stern in education

<table>
<thead>
<tr>
<th>Friedrich Fröbel</th>
<th>laid the foundation for modern education based on the recognition that children have unique needs and capabilities.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Célestin Freinet</td>
<td>created the teachers' trade union C.E.L. from which arose the French teacher movement Modern School Movement</td>
</tr>
<tr>
<td>Maria Montessori</td>
<td>Based on her observations, Montessori believed that children who are at liberty to choose and act freely within an environment prepared according to her model would act spontaneously for optimal development.</td>
</tr>
<tr>
<td>Emmi Pikler</td>
<td>a child must not be stimulated to movement and to games and that every detail in dealing with the child and their environment is important</td>
</tr>
<tr>
<td>Arno Stern</td>
<td>Pedagogue and creator of “Closlieu”, a place to (re)discover spontaneity and enthusiasm, recognized by UNESCO</td>
</tr>
</tbody>
</table>
Closlieu

Closlieu (fr. clos=closed, lieu=space) is a closed room where we can paint on all walls, standing, the palette table, with 18 colors and 3 brushes each, sits in the middle of the room.

Closlieu is the name given by Arno Stern to his studio in Paris.

The particularity of this room offers a safe environment where spontaneity and enthusiasm can manifest themselves through painting.
180+ "Closlieu"s in Europe
Painting Play

The painting play is neither an art class nor an art therapy.

Age diversity is very important, there are mixed groups of children starting with 3 years old and adults.

No painting or drawing skills are required. “The art of painting belongs to the artists, the painting play belongs to all the others” (A. Stern)
Formulation

A universal phenomena? - the foundation of Stern’s research and discoveries.

“Human resources are like natural resources; they’re often buried deep. You have to go looking for them, they’re not just lying around on the surface. You have to create the circumstances where they show themselves.” (Sir Ken Robinson)
Testimonials

**Hüsne Kaya-Usak** reviewed Painting Room Basel — 5★
January 12 at 12:10pm ·
Mein Sohn freut sich immer auf den Samstag und auf Laura. Er vertieft sich in seine Arbeiten und hat Spass. Wenn ich ihn abhole, sehe ich wie erholt und glücklich er ist.
See Translation

**Selvan Pupathy**
1 review

🌟🌟🌟🌟 a year ago
Glad to have this innovative painting concept in Basel.

Like Share

**Nina Lang Esche** reviewed Painting Room Basel — 5★
August 21, 2017 ·
It is good! It became family activity for me and my 8 and 4 yrs old. I'd definitely say that the concept changed us for the better and helped a lot with self confidence, trusting our instincts, relax ... I use every occasion to recommend you and / or the concept because I am fully convinced that nowadays in our society, painting room can provide something that doesn't get enough space

**Sebastian Ansorge** reviewed Painting Room Basel — 5★
June 17 ·
Ich hatte die Freude, Laura und ihren Freund zu Besuch in meinem Malort Mitte in Berlin zu haben. Sie wirken sehr engagiert und arbeiten im Sinne Arno Sterns, sie setzen ihre Arbeit nach Malortprinzipien um. Ich freue mich darauf, sie in Basel zu besuchen!
PAINTING ROOM

www.painting-room.ch